

Colorado All-State Choir Auditions

There will be 5 total intervals at 2 points each, 10 points overall.

The order in the audition will be:

1. Sing Three Intervals above or below the given pitch

The judges will be instructed to use the word ascending or descending before every request.

2. Identify Two Intervals played on the piano

These will be played on the piano one note after the other, not together.

All intervals will be selected from the *major scale* as follows:

Ascending options - Major 2nd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Major 7th, Octave

Descending options - minor 2nd, minor 3rd, Perfect 4th, Perfect 5th, minor 6th, minor 7th, Octave

**Best Practice <http://www.musictheory.net/exercises/ear-interval>

1. Click on the customize settings icon at the upper right side of the window.
2. Change to ascending mode with Major and Perfect Intervals or descending mode with minor and Perfect Intervals.
3. I like the slower mode, playing both notes, as it is the closest to the audition process, but feel free to adjust the settings. You may find that it is easier to hear in a different octave (C2-C4 for example)

Interval Singing Exercises:

Interval song: Sing – “Do-Re M2,” “Do-Mi M3,” “Do-Fa P4,” “Do-Sol P5,” “Do-La M6,” “Do-Ti M7,” “Do-Do Octave” (Do the same on the way down)

Use the starting notes from familiar songs and sing them and then say the interval i.e. Star Wars (Perfect 5th)

Play the notes of the C Major scale (using all white keys) and say the intervals. If you know other scales well, you can use a different scale.