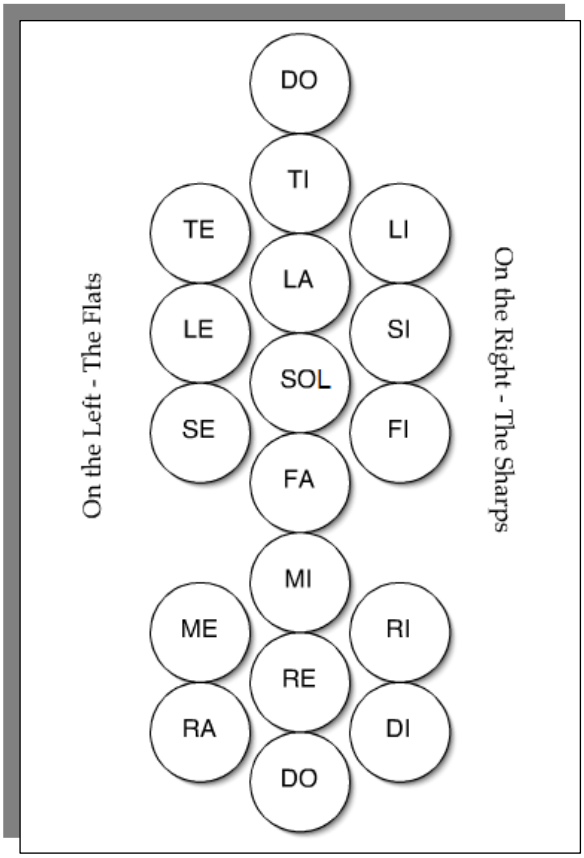
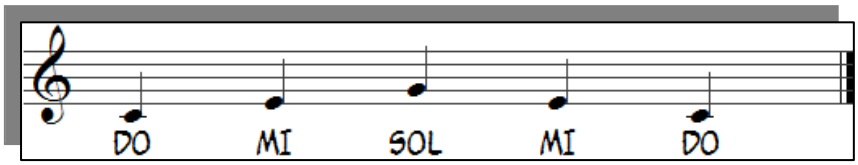
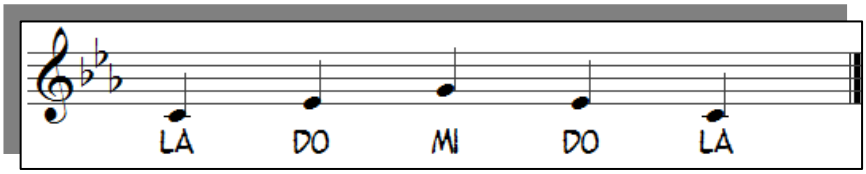
Solfege Chart / Scales & Triads Reference

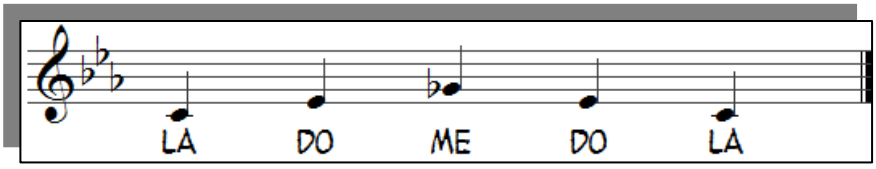




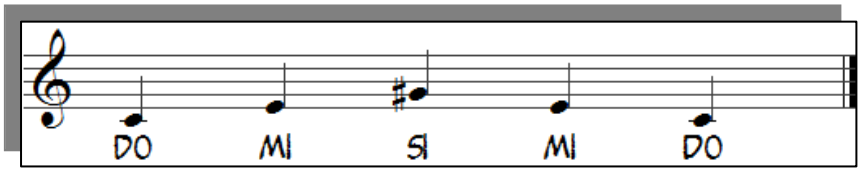
MAJOR TRIAD



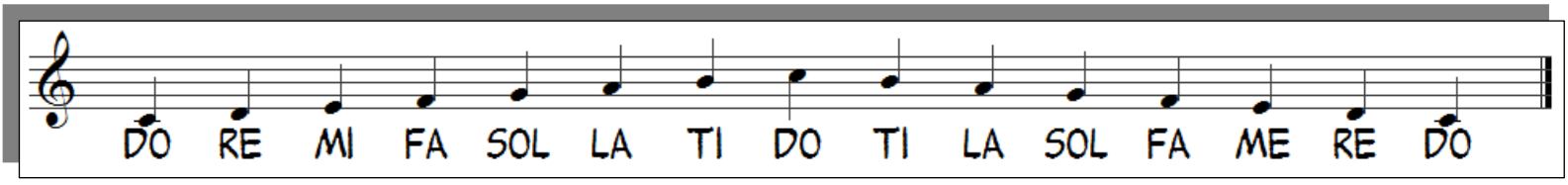
MINOR TRIAD



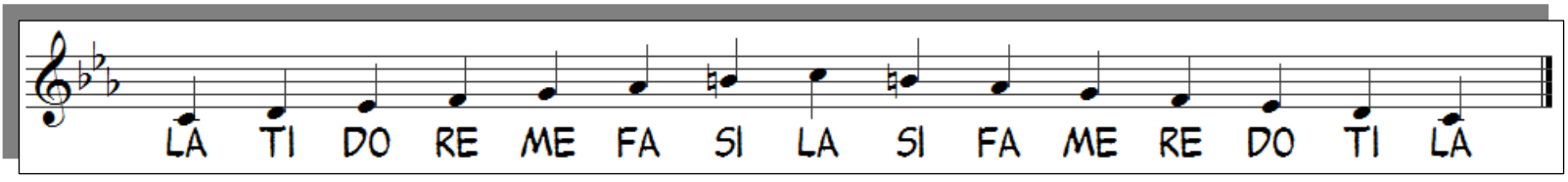
DIMINISHED TRIAD



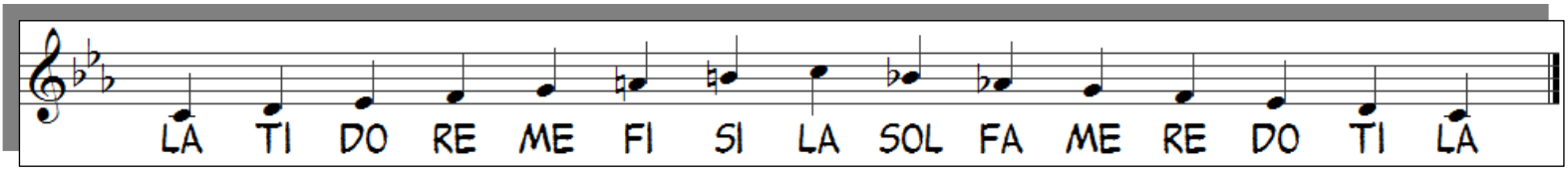
AUGMENTED TRIAD



MAJOR SCALE



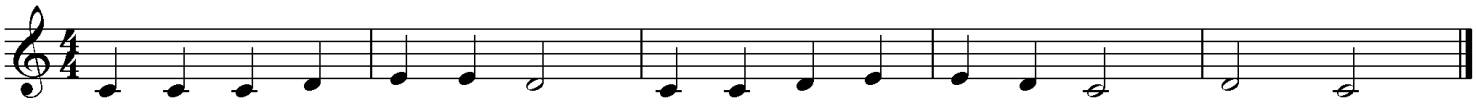
HARMONIC MINOR SCALE

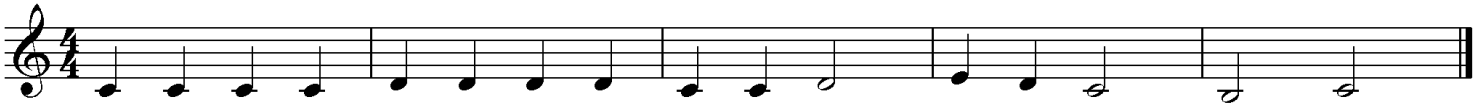


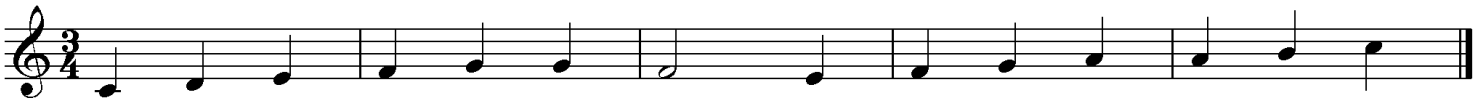
MELODIC MINOR SCALE

1. Stepwise Examples/Skips Returning to Do

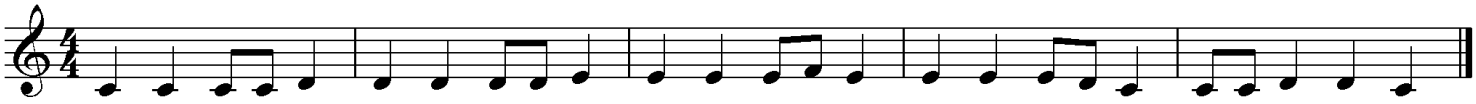
The following examples start on 'Do' and proceed only step-wise. Rhythm is kept simple, using only quarter and half notes. Hand signs are strongly encouraged to add a physical element, and to prepare for skips later on.

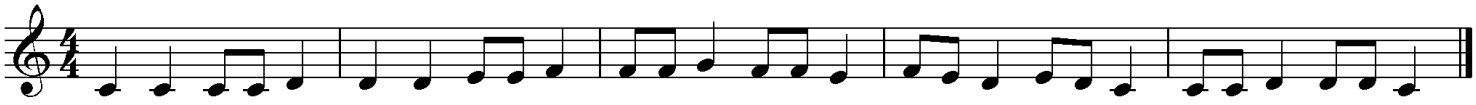
1.1 

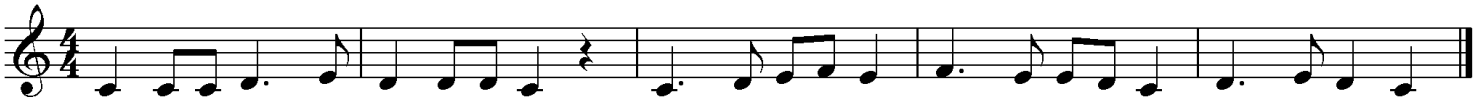
1.2 

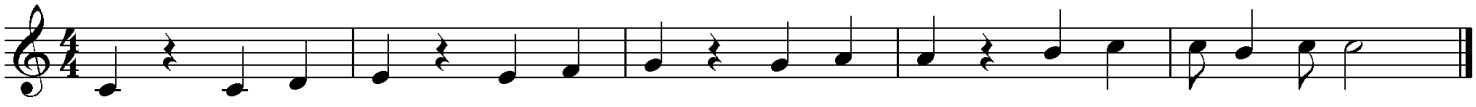
1.3 

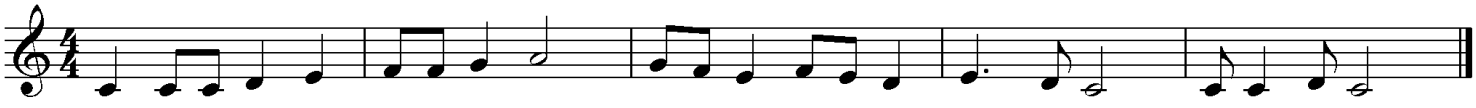
Examples will now include eighth notes, dotted-quarter/eighth notes, and simple syncopation. Students are encouraged to keep a steady beat using the eighth note. (Note: additional rhythmic examples are being introduced before sight reading examples are presented in different keys.)

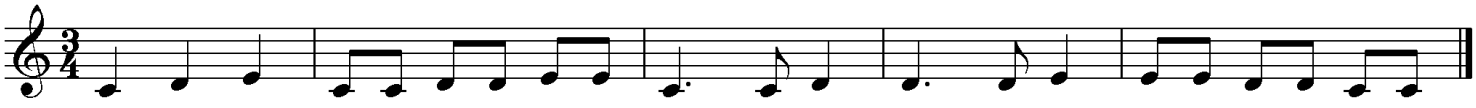
1.4 

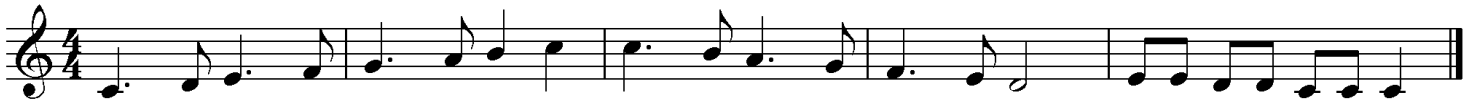
1.5 

1.6 

1.7 

1.8 

1.9 

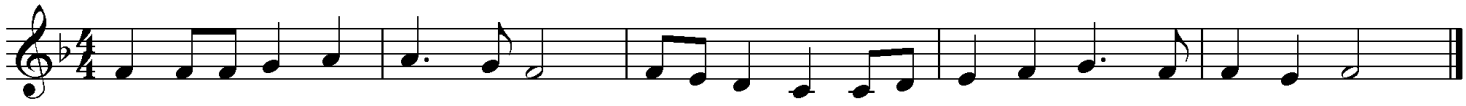
1.10 

Examples will now be in different keys. Students should learn how to look at Key Signatures and determine what line/space is 'Do.'

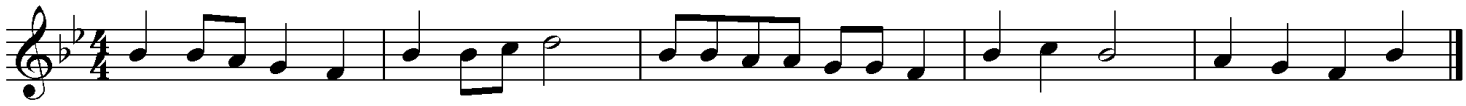
<u>For Key Signatures with Flats:</u> Remember "Last Flat = Fa." *(Then alternate lines/spaces from Fa to Do)*

If the signature has multiple flats, "the second to last flat = Do."

1.11



1.12



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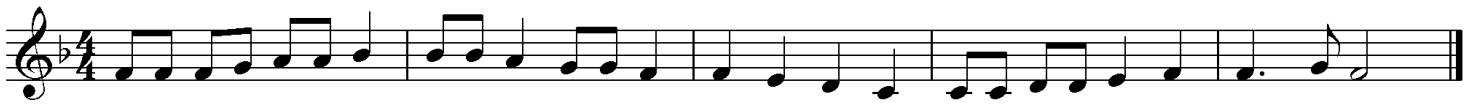
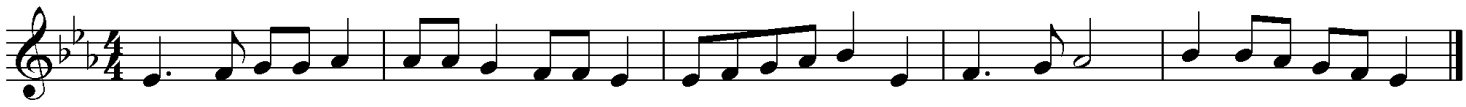


1.14



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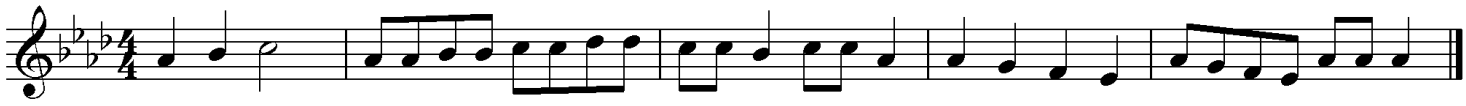
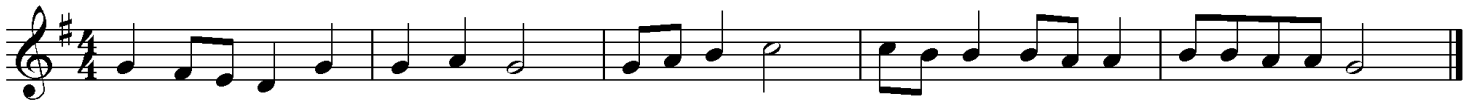


<u>For Key Signatures with Sharps:</u> Remember "Last Sharp = Ti." *(Then alternate lines/spaces to find Do.)*

1.16



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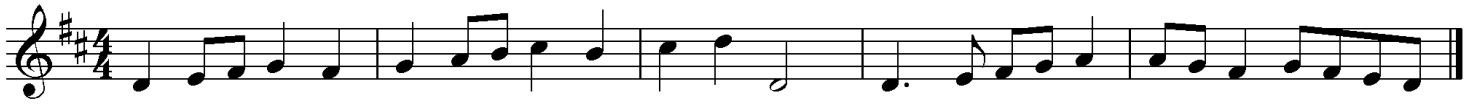

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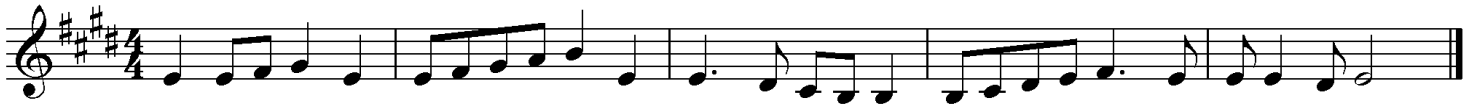
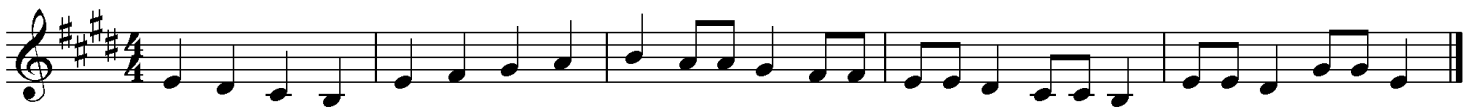
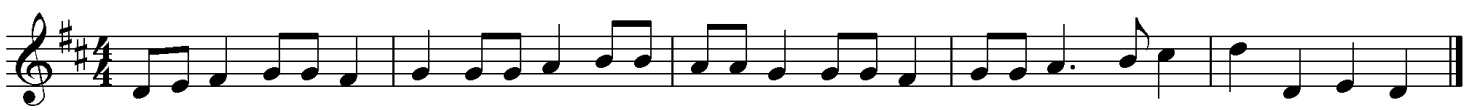


1.19

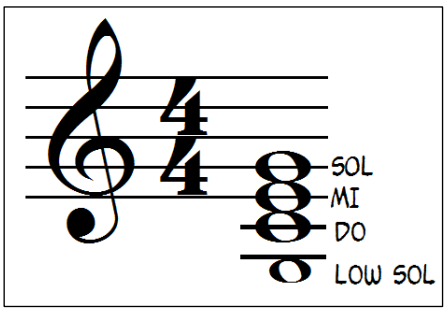


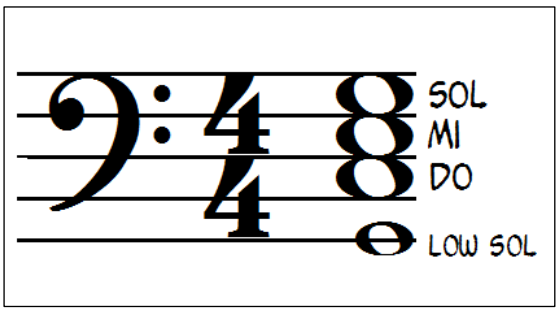
1.20



11. Do-Mi-Sol Skips (1 Chord)

The following examples contain skips involving (Do-Mi-Sol). In order to help identify easier, students should visualize where Do, Mi, and Sol are depending on the key signature given. To aid in this visual, students can visualize a "Snowman," also knowing where "Low Sol" is.

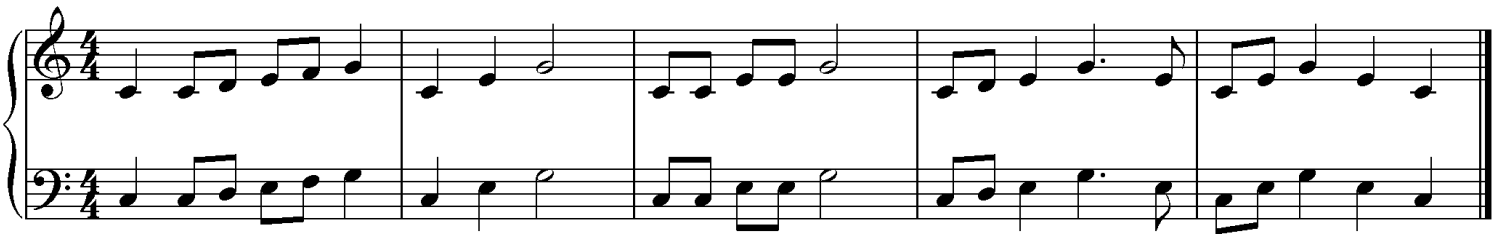




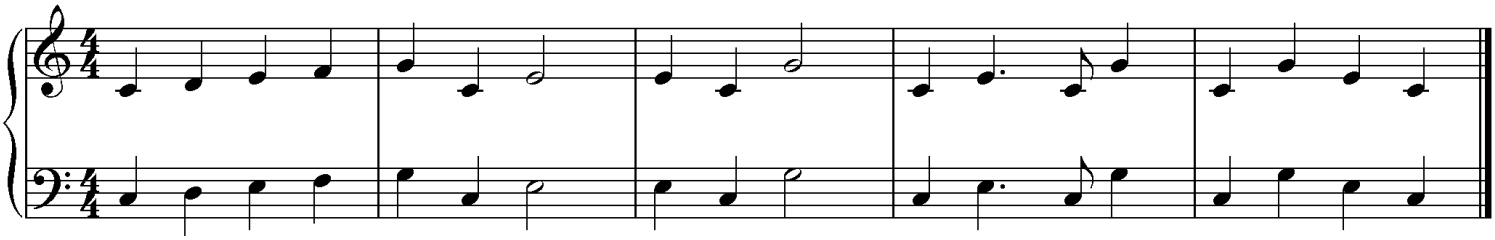
NOTICE THAT 'DO, MI & SOL' ARE ALL ON LINES IN THE TREBLE CLEF AND ALL SPACES IN BASS CLEF *WITH THE EXCEPTION OF LOW SOL*

ALSO NOTICE THAT FROM NOW ON, SIGHT READING EXAMPLES WILL INCLUDE 'BASS CLEF.' YOU MAY CHOOSE TO READ EITHER CLEF.

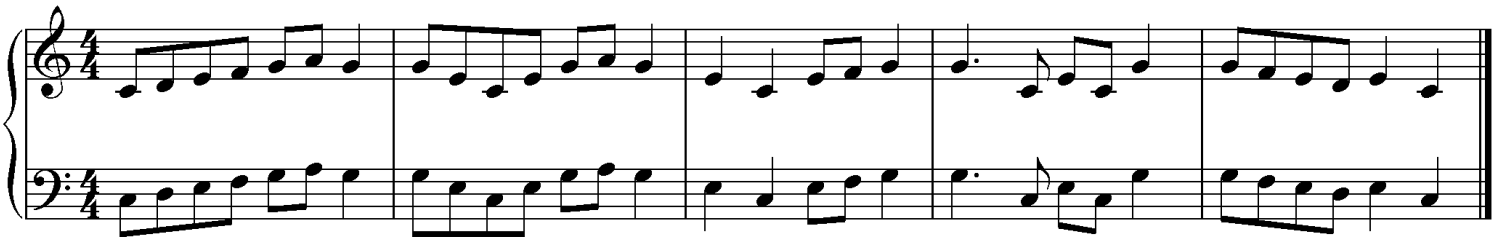
2.1



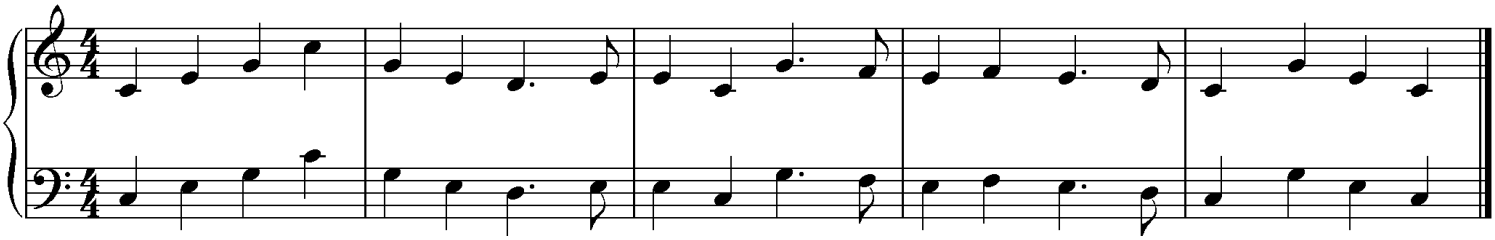
2.2



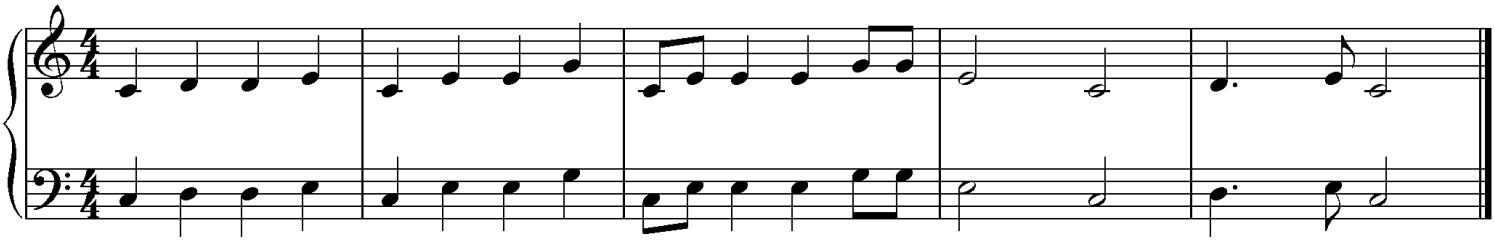
2.3

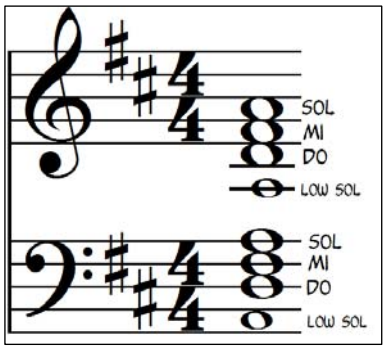


2.4



2.5



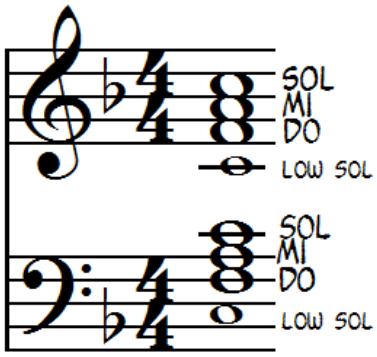


REMEMBER THAT WITH A NEW KEY SIGNATURE, YOU HAVE A NEW 'SNOWMAN' TO PICTURE...

2.6

2.7

NEW KEY...

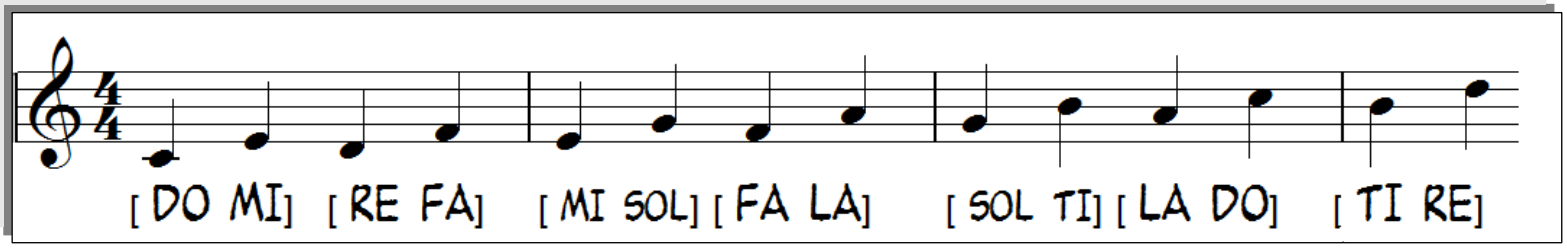


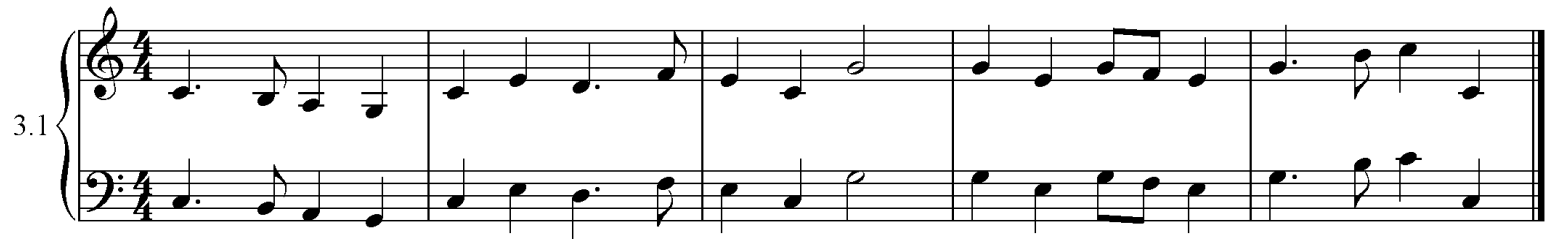
2.8

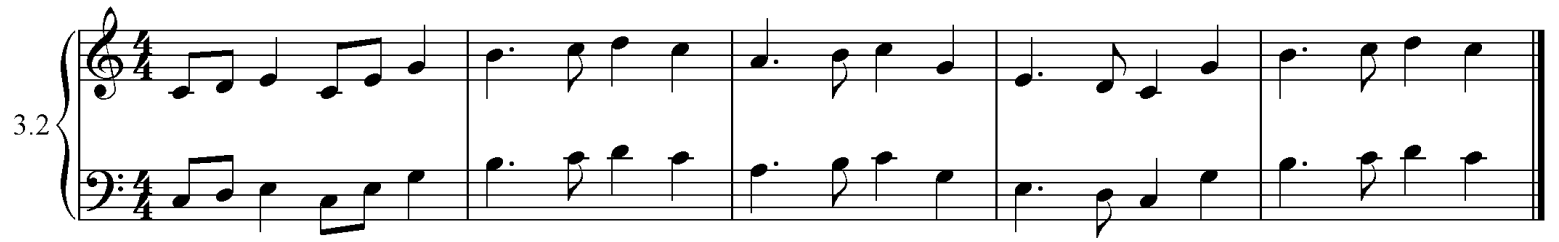
2.9

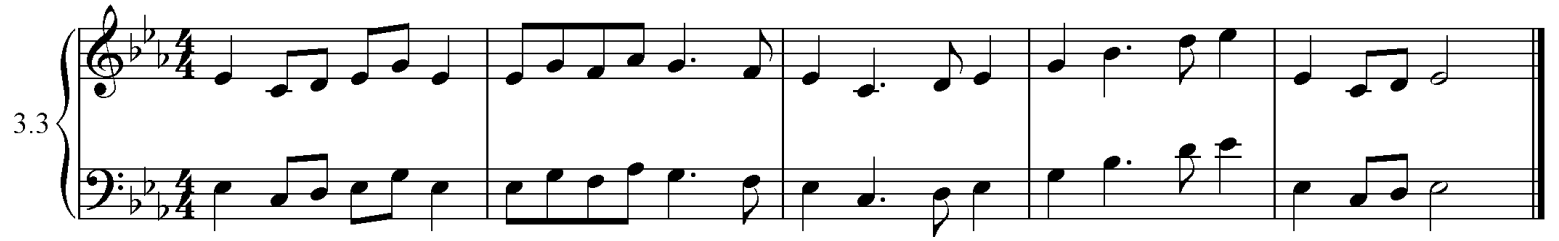
III. Skips of a Third

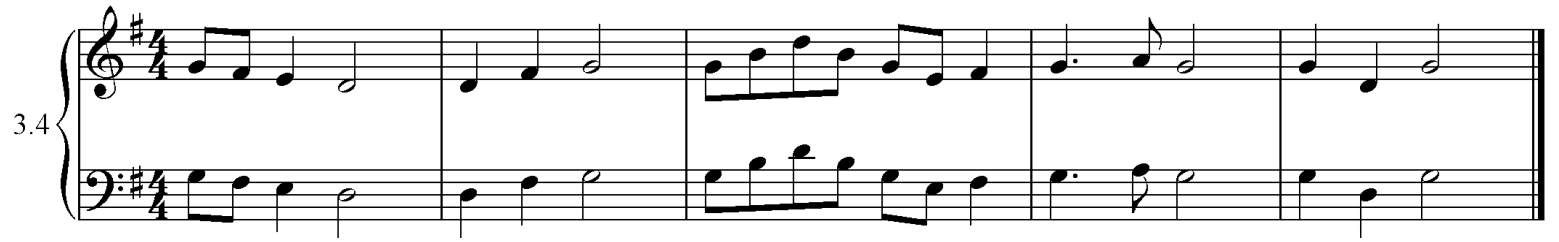
This section explores more possibilities for skips for a third.









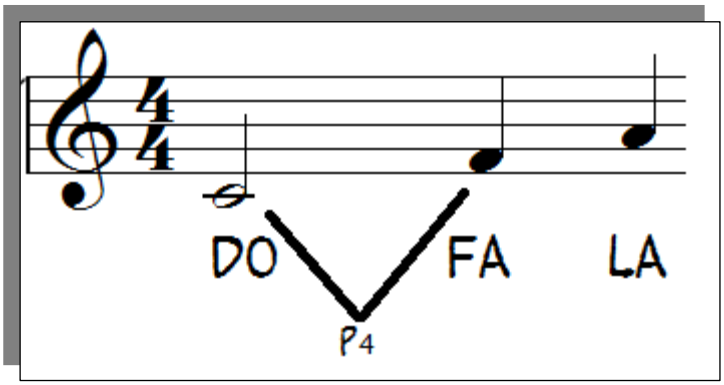


3.5

3.6

IV. Do-Fa-La Skips (IV Chord)

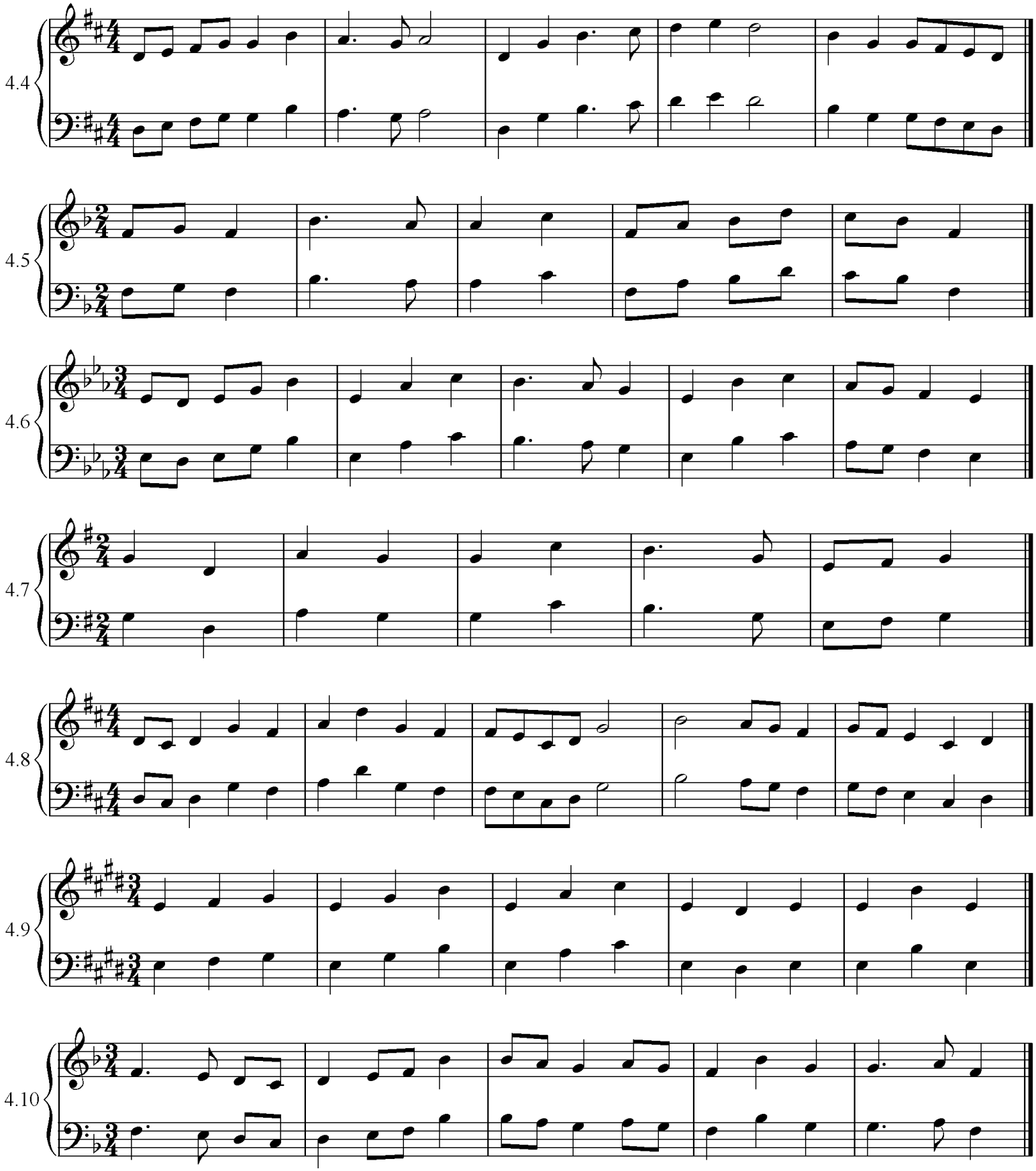
This section features skips involving 'Do, Fa & La'



4.1

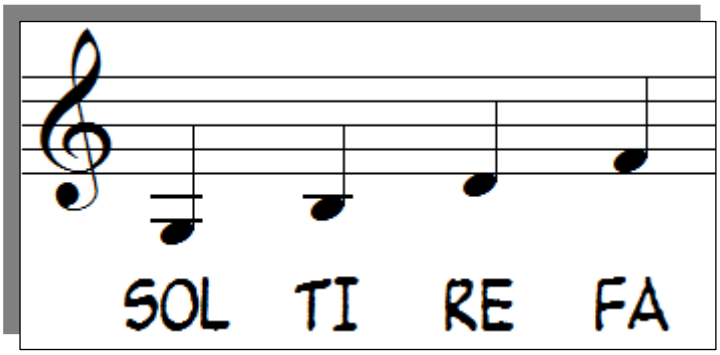
4.2

4.3


4.4
4.5
4.6
4.7
4.8
4.9
4.10

V. So-Ti-Re-Fa Skips (V^7 Chord)

This section features skips involving 'So-Ti-Re-Fa' skips. These skips are usually found towards the end of an example.



*Notice that they are THIRDS apart!

5.1

5.2

5.3

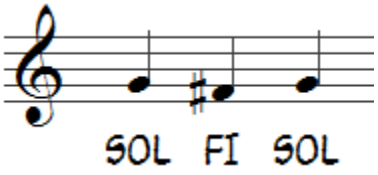
5.4

5.5

VI. Altered Syllables

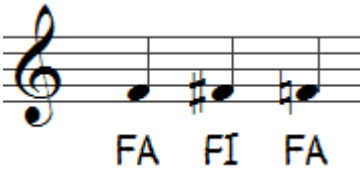
This section features altered syllables. There are usually <u>three</u> ways that altered syllables present themselves in a sight reading example. Pillars (Both Directions), Steps (Both Directions), and Leaps (Both Directions). The most common altered syllabes are FA, SOL, and RE. Other syllabes may certainly be altered as well - but they are not as common in traditional sight reading examples.

<u>PILLARS (DIPS)</u>



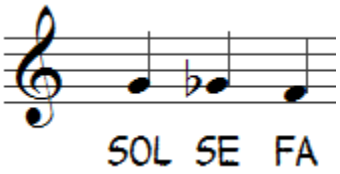
*Use "SOL" as your anchor to return to.

<u>PILLARS (BUMPS)</u>



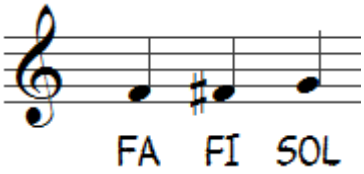
*Use "FA" as your anchor to return to.

<u>STEPS (Going "Downstairs")</u>



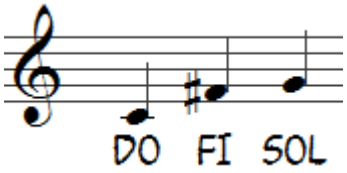
*Groups of half steps going up.

<u>STEPS (Going "Upstairs")</u>



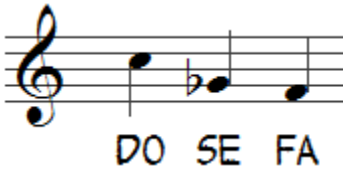
*Groups of half steps going down.

<u>LEAPS (Going up to something)</u>



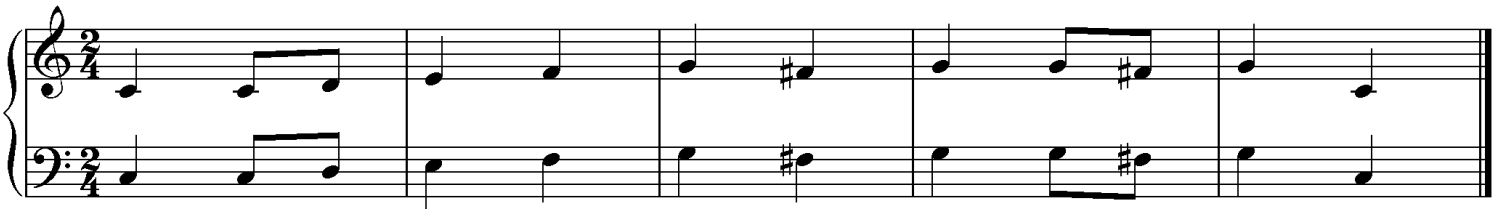
*Isolate the "Do-Sol" interval first.

<u>LEAPS (Going down to something)</u>

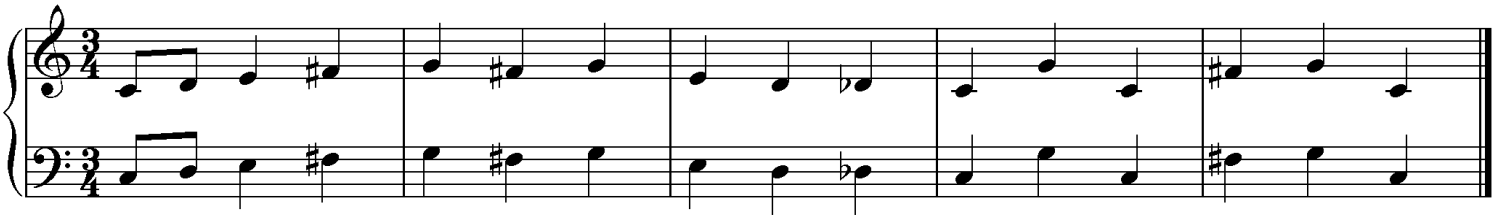


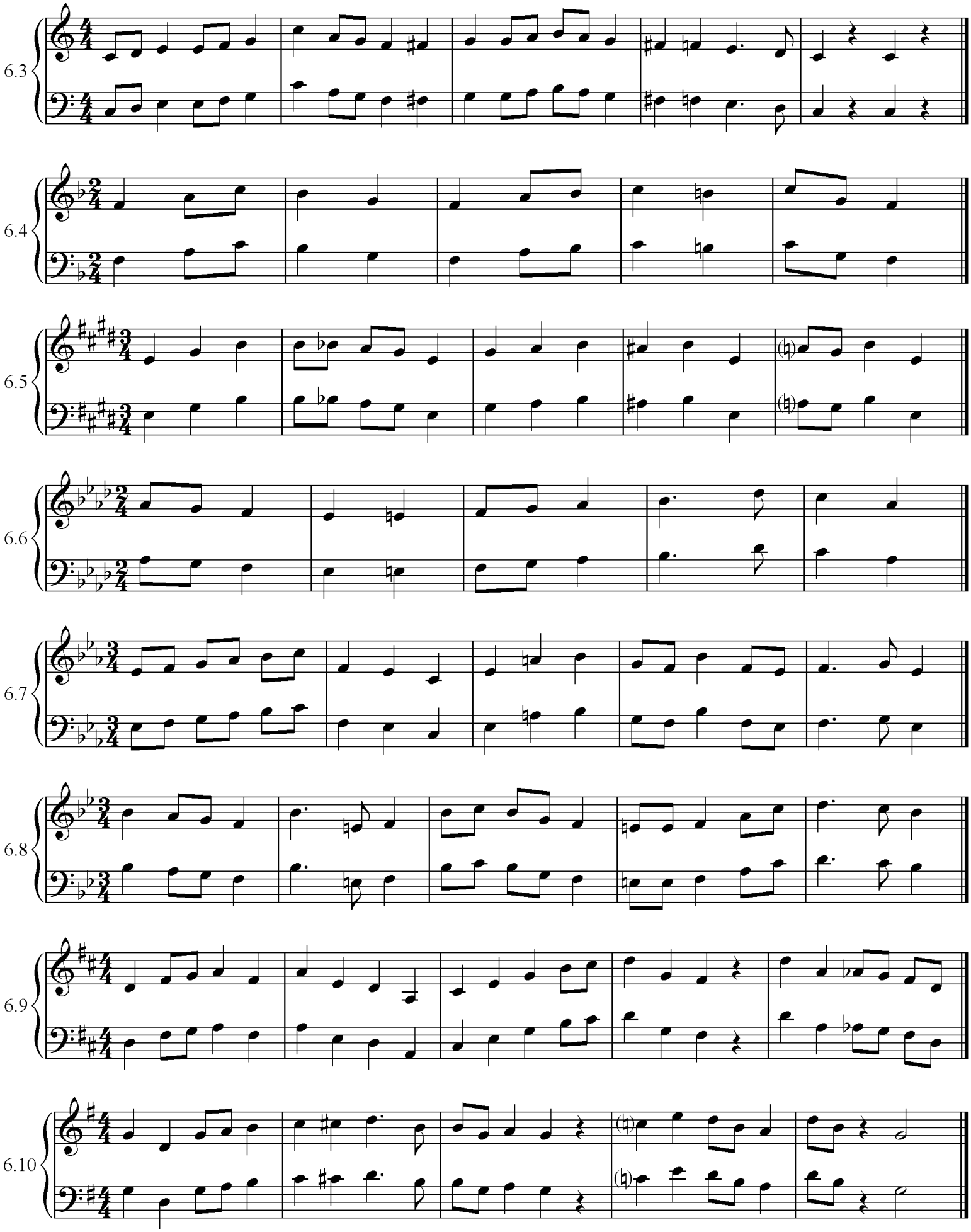
*Isolate the "Do-Fa" interval first.

6.1



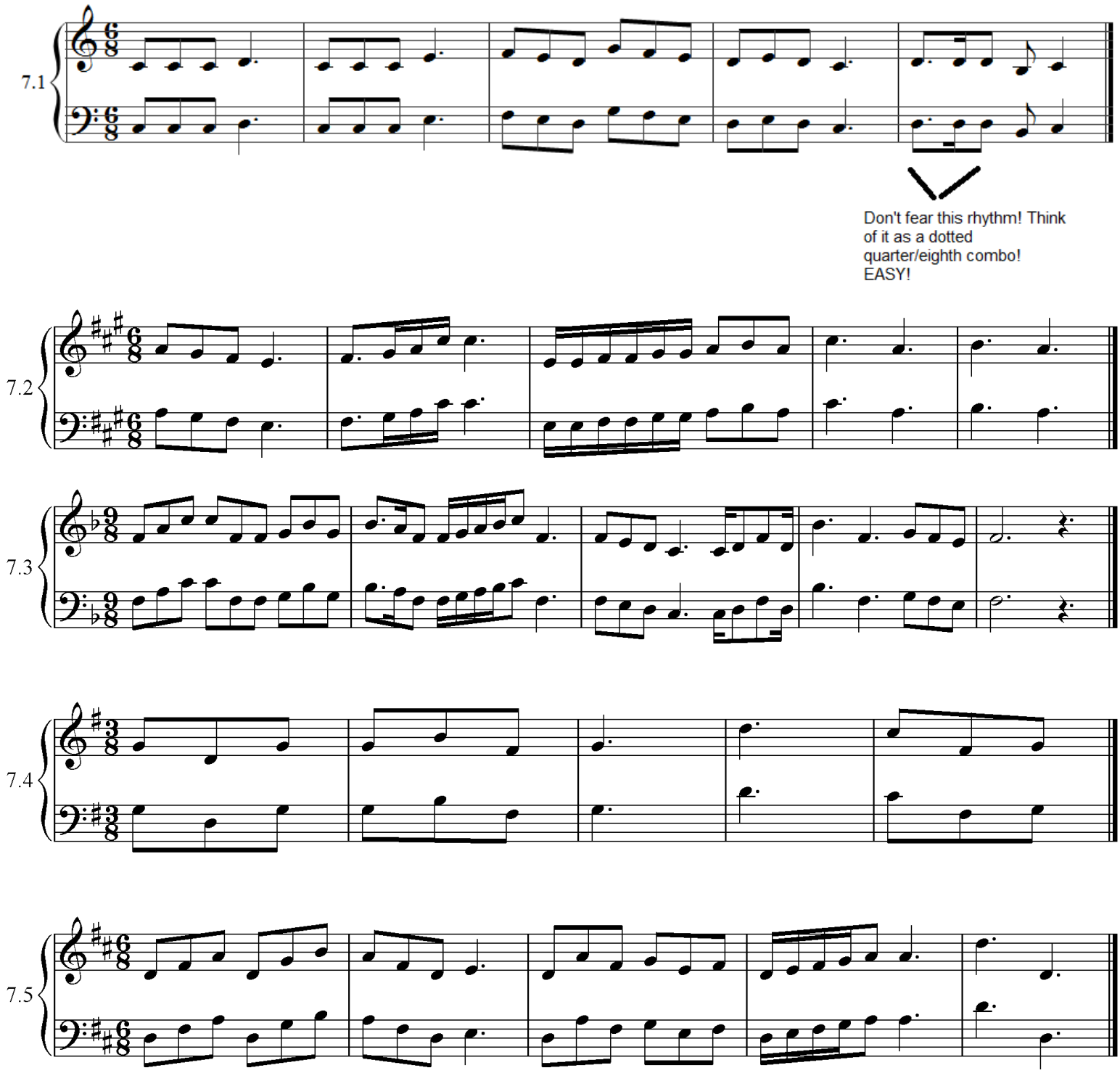
6.2




6.3
6.4
6.5
6.6
6.7
6.8
6.9
6.10

VII. Compound Meter (Not needed for All State)

This section features time signatures in Compound meter. Although rhythms may look more advanced, keep in mind that you can still tap the eighth note!! When you become comfortable, you can start to tap the dotted quarter note and feel each measure in 2 rather than 6. For sight reading, there is really no reason to do this unless you get bored taking it in 6. :)



VIII. Minor (Not needed for All State)

This section features examples in various forms of Minor. Instead of being so familiar with DO-SOL, LA-MI will be your new friend. :)

8.1

8.2

Notice we have an altered syllable here. (Sol becomes SI) -- "SI" is always a half step below LA -- and we call it "THE LEADING TONE" -- it will also be your BFF

8.3

8.4

8.5

8.6